

Haydn  
Quartet No. 48 in C Major  
Op. 64, No. 1  
VIOLIN I

Allegro moderato

50. *p* *fz* *p* *cresc.* *mf* *p*

*f* *mf*

*fz* *f* **A**

**B** *mf*

*p* *sempre* *fz*

*p* *cresc.* *f* *p* *fz* *p*

*fz* *p* *fz* *fz*

*fz* *fz* *p*

VIOLINO I

**C**  
*f p f p mf f*

*mf dim. p pp f*

*decresc. p f cresc.*

*mf p f*

*mf*

*dim. p cresc. molto cresc. f ff p*

*fz > p fz > p pp cresc.*

*f p mf p*

*mf cresc. f*

*p fz > p*

*fz > p cresc. f ff*

VIOLINO I

Menuetto  
Allegretto ma non troppo

**A**

*p* *f* *ff* *dim.* *p* *f* *f* *f* *pp* *f* *p*

**Trio**  
Viola. *p* *cresc.* *mf*

**B** *p* *cresc.* *p*

*Menuetto da capo*

Allegretto scherzando

*dolce*

**A** *f* *dim.*

*p* *ff* *dim.* *dolce*

## VIOLINO I

*cresc.* *p*  
**B** *sotto voce*  
**C** *f*  
*dim.* *sotto voce* *fz* *sotto voce*  
*p*  
**D** *f* *ff* *fz*  
**E** *mf* *p*  
*f* *dim.* *p*  
**F** *fz* *dim.* *mf*  
*p*  
*fz* *pp* *f*

# VIOLINO I

Finale  
Presto

The musical score for Violino I consists of 11 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Presto' and the dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff introduces a forte (*f*) dynamic. The third and fourth staves continue with intricate sixteenth-note patterns. The fifth staff is marked with a mezzo-forte (*mf*) dynamic and includes a section marker 'A'. The sixth staff continues with a forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic and a section marker '5'. The ninth staff is marked with a piano (*p*) dynamic and includes a section marker 'B'. The tenth and eleventh staves conclude the piece with a forte (*f*) dynamic and a piano (*p*) dynamic respectively.

VIOLINO I

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in C major. The second staff ends with a *ff* dynamic marking. The third staff contains a dynamic change from *f* to *p*. The fourth staff is marked with a 'C' and begins with a *p* dynamic. The fifth staff ends with a *f* dynamic. The sixth staff is marked with a 'D'. The seventh staff ends with a *mf* dynamic. The eighth staff ends with a *p* dynamic. The ninth staff ends with a *pp* dynamic. The final staff concludes with a *Fine* marking.